

COGNISHIFT INSIDER, ISSUE 1,VOL-1 , ISSUE 01/25 APRIL**🇫🇷 *My Visits to France and Their Artistic Impact*****A Philosophy in Art**

By Prof. Dr. Lems Nersisyan

World-Renowned Armenian Impressionist | Professor of Pedagogical Sciences

Honorary Member, Cognishift.org

“It is impossible not to be immersed in art in France.”

From the moment I first set foot in France, I felt a shift in consciousness. Art is not something you visit in galleries alone—it breathes through the streets of Paris, in the soft light that touches the Seine, in the rhythm of footsteps echoing through Montmartre. To walk in France is to walk inside a living painting.

During my travels—particularly through **Paris, the Louvre, the Musée d’Orsay**, and the countless **atelier salons and galleries**—I found myself deeply transformed. The impact of French aesthetic philosophy on the evolution of contemporary art cannot be overstated. France, more than any other place, has taught me that the role of the artist is not merely to depict—but to interpret, to awaken, to rebel, and to renew.

🎨 *France: A Revolution in Aesthetic Thought*

Contemporary French art, particularly **Impressionism**, established a turning point—a rebellion against mere imitation, a rejection of academic confinement. It gave birth to a new language in art, one that prioritized sensation over structure, emotion over exactitude, and presence over permanence.

Through Impressionism, the artist became more than a painter—he became a **philosopher**, a **psychologist**, a **seer**. The painting was no longer frozen; it flowed, pulsed, and breathed. The

music of Debussy and Ravel, the literature of Proust, the theater and sculpture of modern France—each became expressions of this same revolutionary artistic consciousness.

The warm tones of French Impressionism do more than please the eye—they engage the soul. They represent the **synesthetic consciousness**—where sound becomes color, and light becomes emotion. These immersive, multisensory experiences have profoundly influenced my own journey as an artist.

A Personal Worldview Shaped by France

As an Armenian Impressionist, my creative identity has been shaped not only by my homeland but also by my **encounters with French artistic philosophy**. My worldview was altered by standing before Monet's water lilies, tracing the soft tension in Renoir's brushstrokes, and absorbing the aura of artistic freedom that hangs in the Parisian air.

Through these encounters, I have come to understand that:

- **Painting**, in the Impressionist sense, redefines space and time—not as fixed elements, but as emotional experiences.
- **Music**, through Impressionist sensibility, becomes a palette—capable of painting soundscapes as vivid as any canvas.
- **Theater, literature, and sculpture** in France all absorbed the language of Impressionism, breaking away from rigid norms and embracing spontaneity, intuition, and personal vision.

These are not merely historical shifts—they are **living philosophies** that continue to inspire and challenge artists like myself.

Gratitude to a Cultural Beacon

France did not just refine my aesthetic—it reignited it. My visits have always coincided with **new awakenings**, new understandings of what art can be and should be. And for that, I hold a deep sense of gratitude.

French art taught me that true artistic creation is not bound by tradition—it is **a living dialogue between the artist and the world**. It is a moral, spiritual, and sensory act—a bridge between self and society.

I carry this French spirit within every brushstroke I paint today.

— *Prof. Dr. Lems Nersisyan*

Impressionist Artist & Professor of Pedagogical Sciences, Republic of Armenia

Honorary Member Cognishift.org

 *Published in the May–June 2025 issue of Cognishift Insider*

 *All rights reserved with Cognishift.org*