

COGNISHIFT INSIDER, ISSUE 1,VOL-1 , ISSUE 01/25 APRIL

Art Exhibition and Book Launch The God Of Deserted Memories

On **May 11, 2025, at 4 PM**, the iconic **Lalit Kala Akademi, Chennai**, will transform into a haven of artistic expression and literary brilliance as **Cognishift.org** presents a unique confluence of cultures and creativity through an **Armenian-French-Indian Art Exhibition and the Book Launch of *The God of Deserted Memories***.

At the heart of this event are two remarkable minds whose works speak across continents and cultures — **Dr. Prashant Madanmohan (Dr. Leander)** and **Mrs. Mari Poghosyan**.

Dr. Prashant Madanmohan, a Chennai-based orthopaedic surgeon and cultural thinker, is also the founder of Cognishift.org and Editor-in-Chief of *Cognishift Insider* magazine. His latest book, ***The God of Deserted Memories – A Literary and Philosophical Odyssey Through Art, Identity, and the Enduring Legacies of France, Armenia, and India***, is an introspective journey that blends memoir, fiction, and cultural commentary. The book explores forgotten memories, artistic resistance, and human values through philosophical storytelling, literary allusions, and historical reflections — taking readers from the Armenian monasteries and French boulevards to the soul of Tamil civilization.

Mrs. Mari Poghosyan, a renowned Armenian artist and impressionist painter, presents a curated collection of artworks that resonate with the themes of the book — **art as memory, resistance, and transcendence**. Her evocative works not only capture Armenian spirit and heritage but also explore cross-cultural connections with **France and India**. From the poignant portrayal of **Notre-Dame de Paris** and **The Little Prince** to vivid interpretations of **Albert Camus' Sisyphus**, the **Eiffel Tower in the Rain**, **Indian temple architecture**, and **Armenian monasteries** her brush creates bridges between nations and hearts.

Together, the artist and author bring a shared vision — that **art and literature are timeless vessels that unite people beyond borders, language, and faith**. The exhibition features over 30 artworks inspired by the book, offering guests an immersive visual experience alongside philosophical and literary reflection.

The evening promises to be a rich cultural tapestry of **art appreciation, intellectual dialogue, and celebration of heritage** — attended by distinguished guests, cultural patrons, diplomats, and thinkers.

We warmly invite — lovers of art, books, culture, and meaningful conversations — to be part of this momentous event.

Let us remember together. Let us celebrate what endures.

 *Join Us for a Cultural Evening of Art & Literature*

 **May 11, 2025** |  **4 PM** Opening Inauguration

Exhibition continues till May 17th

 *Lalit Kala Akademi, Chennai*

RSVP – +91 9443081159  **Click to Chat on WhatsApp**

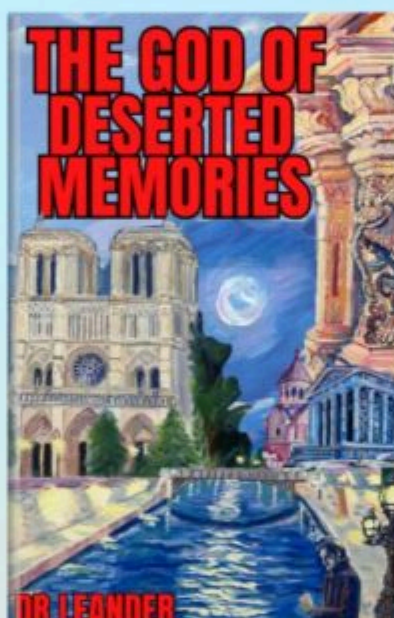
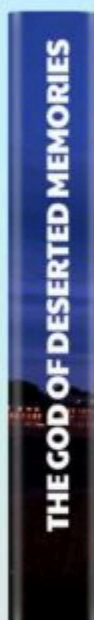
ENQUIRIES – editor@cognishift.org

Lalit Kala Akademi, 4, Greams Road, Chennai 600 006

ART EXHIBITION & BOOK LAUNCH - THE GOD OF DESERTED MEMORIES

**Indo-Armenian-French friendship through art and literature -
book by - Dr. Prashant Madanmohan (Dr Leander)**

Solo Art Exhibition Featuring Paintings on the theme
of Enduring legacies of **France, Armenia & India** by
renowned Armenian artist - **Mari Poghosyan**



Read on Amazon
Worldwide

Opening Ceremony at Lalit Kala Akademi, Chennai, May 11, 4 pm
Paintings on display till May 17



RSVP - +91 9443081159
enquiries - editor@cognishift.org
<https://cognishift.org/godm>



Discover a soul-stirring exhibition of paintings by **Armenian artist Mari Poghosyan**, and the launch of **Dr. Prashant Madanmohan's** much-awaited book:

The God of Deserted Memories

An artistic and philosophical journey through **France, Armenia, and India**.

 **The God of Deserted Memories – Read on Amazon, now available Worldwide**



Event Details

Date: May 11, 2025 (Sunday)

Time: 4:00 PM onwards

Exhibition continues till May 17th

Venue: Lalit Kala Akademi, Regional Centre, Greams Road, Chennai

Organized by:

Dr. Prashant Madanmohan & Mari Poghosyan

In collaboration with the Lalit Kala Akademi, Ministry of Culture, Government of India



Event Agenda

4:00 PM – Arrival of Guests & Registration

4:15 PM – Welcome Address – *Dr. Prashant Madanmohan*

4:25 PM – Opening Remarks by Chief Guest / Dignitaries

4:40 PM – Felicitation of Contributors, Artists & Guests of Honor

4:50 PM – Book Launch: *The God of Deserted Memories*

5:05 PM – Introduction to the Art Exhibition – *Mari Poghosyan*

5:20 PM – Guest of Honor Address

5:30 PM – Exhibition Viewing and High Tea

6:30 PM – Closing Notes & Networking

The event is intended as an intimate cultural gathering of diplomats, artists, academics, and thinkers, celebrating the spiritual and aesthetic links between Armenia, India, and France.



France – About the Book & Artworks

In the spirit of **Voltaire, Hugo, and Camus**,

The God of Deserted Memories is a meditation on **memory, identity**, and **art as the highest form of resistance**.

Written by Indian author and philosopher **Dr. Prashant Madanmohan (Dr. Leander)**, the book bridges **three civilizational legacies—France, Armenia, and India—**through **literature, history**, and **introspective fiction**.

The story follows **Leon Garamond**, a surgeon turned seeker, whose journey across time and thought reflects a deeper philosophical inquiry into what it means to **remember**, to **resist erasure**, and to **live truthfully** in a fractured world.

Drawing heavily from **French literary thought**—especially the **existentialism of Camus**, the **humanism of Hugo**, and the **realism of Balzac**—the book also weaves in **Tamil classical wisdom** and **Armenian spiritual endurance**.

This work is not only a tribute to **France's towering intellectual legacy**, but also a **reaffirmation of France's enduring role as a cultural beacon**, where **memory, beauty, and rebellion against forgetting** remain in constant dialogue.

In a world haunted by amnesia and displacement, *The God of Deserted Memories* seeks to **reweave the tapestry of civilization through the shared language of art and ideas**.

India – About the Book & Artworks

This book is a **profound journey through memory, art, and cultural heritage** — woven together by an **Indian voice** seeking truth beyond borders.

The God of Deserted Memories explores the **enduring legacies of India, Armenia, and France**, revealing how civilizations speak to one another through **literature, philosophy, and aesthetic resilience**.

At its heart, the book reaffirms **India's age-old commitment to unity in diversity, compassion, and cultural dialogue**. It revisits the **epics of Tamil Nadu**, the **spirit of Bharati and the Cholas**, and interlaces them with **Armenian endurance** and **French philosophical reflection**.

Through the fictional lens of **Leon Garamond**, the author reflects on what it means to **carry memory as a duty**, to **preserve identity as an act of service**, and to **heal a divided world** with the force of ideas.

Dr. Leander's work is a tribute to **India's role as a spiritual and cultural crossroads** — a nation where *every language is a soul*, and *every art form a legacy of love*.

It is a reminder that India has not only **absorbed the world's wisdom**, but also **shaped it through millennia of dialogue, introspection, and creativity**.



Armenia – About the Book & Artworks

This evocative work is both a **philosophical meditation** and a **cultural memoir**, weaving together the forgotten echoes of civilizations through the lens of **art, memory, and human resilience**.

At its heart lies a deep tribute to **Armenia** — not merely as a geographic nation, but as a **living spirit of endurance, beauty, and silent strength**.

Through its chapters, the book reimagines **memory as resistance**, and **art as the soul's language across borders**. It reflects on the **cultural legacy of Armenia** through its **songs, symbols, and sacrifices** — especially as seen in the lives of **artists, survivors, and thinkers** who carried the **flame of identity** through history's darkest hours.

Anchored in the author's **travels and inner journeys**, *The God of Deserted Memories* explores how **France, India, and Armenia**, despite their diverse pasts, are **connected by deeper currents of civilization** — where **beauty triumphs over erasure**, and **spirit survives forgetting**.

An invitation to an unprecedented confluence of art & intellect, cultures and time.

In a world where the past is rewritten by victors and the present shaped by propaganda, **truth**, like art, becomes resistance. As we prepare to unveil *The God of Deserted Memories*—a literary and philosophical odyssey through the enduring legacies of India, Armenia, and France, Art exhibition and Book launch—at the **Lalit Kala Akademi, Chennai on May 11** we honor artists—artists who refuse to forget, who draw not to please but to awaken.

Let *The God of Deserted Memories* be more than a book. Let it be a movement—a call to remember the forgotten, to listen to the silenced, and to rebuild a world where **art is not commodity, but conscience**.

We invite you to join us. Walk through memory, encounter justice, and witness the eternal Tamil spirit through the lens of art, literature, and identity.



About the Author – Dr. Prashant Madanmohan (Dr. Leander)

Orthopaedic Surgeon • Author • Philosopher • Cultural Curator
Founder, Cognishift.org

Dr. Prashant Madanmohan, known by his literary name **Dr. Leander**, is a **multi-faceted thinker and storyteller** whose work bridges **medicine, memory, and art**. Trained as an orthopaedic surgeon, he radiates from the operating theatre into the realm of **philosophy and cultural**

literature, guided by a lifelong commitment to **healing not just the body, but the spirit of civilizations**.

As the founder of **Cognishift.org**, he curates **artistic and philosophical narratives** that honour forgotten truths and forge meaningful connections between cultures. His work celebrates the enduring legacies of **India, Armenia, and France**, reflecting his belief in the power of **art as resistance, memory as continuity, and literature as a bridge**.

Dr. Leander's writing is a **confluence of disciplines** — blending **memoir with metaphysics, fiction with historical reflection**, and **personal journey with global insight**. His earlier works include *Armenian Spiritual Sanctuaries* and *Monk with a Stethoscope*, both deeply rooted in **cross-cultural empathy** and **intellectual courage**.

In *The God of Deserted Memories*, his most ambitious work to date, Dr. Leander gives **voice to the silenced**, breathes **life into lost cultures**, and reminds the world that **beauty endures where memory is kept alive**.

Through his literary vision and cultural initiatives, he continues to advocate for **harmony, remembrance, and the timeless dialogue between nations and souls**.



About the Artist – *Mari Poghosyan*

Impressionist Painter • Cultural Curator • Voice of Armenian Memory

Born in Armenia and now based in **Chennai**, **Mari Poghosyan** is an Armenian **impressionist artist** whose works transcend aesthetics to become **instruments of remembrance, resistance, and revival**.

Her brush is both **storyteller and witness** — preserving fading traditions, reimagining myth, and transforming grief into grace.

Deeply influenced by the **ancestral spirit of Armenia**, Mari's paintings embody the **silent strength of cultural memory** — from **folklore to the resilient soul of her homeland**. Her visual language blends **classical technique** with **contemporary insight**, inviting viewers into **landscapes shaped by longing, exile, and the unbreakable thread of identity**.

Mari's work has been featured in several **exhibitions across Armenia and India**, where she has emerged as a **powerful advocate for cross-cultural dialogue through art**. Her commitment to preserving **indigenous narratives**, while building bridges with **Indian and French traditions**, makes her voice uniquely relevant in a world that often forgets.

Her love for **India, Armenia, and France** is evident in every stroke she paints.

In *The God of Deserted Memories*, over **35 of her original artworks** bring the book's themes to life — turning **words into textures**, and **history into color**.

As both **artist and cultural curator**, Mari continues to **inspire a new generation** to cherish their roots while embracing shared humanity.

Her art is not only a visual experience — it is **a call to remember**.

Endorsement by Chevalier Dr. Raghunath Manet

French Veena Maestro • Virtuoso Dancer • Director • Music Composer • Choreographer

“What connects a wistful French chanson, the sunlit memories of a Tamil boy, and the timeless art of Armenian monasteries?

In *The God of Deserted Memories*, this extraordinary puzzle comes to life.”

A Journey through Art, Identity, and the Silence of History

In the forgotten corridors of memory stands **Leon Garamond** — a **surgeon turned philosopher**, a **seeker haunted by questions** he can no longer ignore, and a narrator searching for meaning in **forgotten canvases, lost manuscripts, and melodies left unfinished**.

Their lives are a **tapestry of encounters and revelations** that bridge cultures separated by distance yet intertwined by their **enduring legacies: India, France, and Armenia**.

As their paths intertwine, so does the fate of **stories left untold, cultures erased, and memories long forgotten**.

Endorsement by Kalaimamani Dr. Prakash M. Swamy

UN Correspondent • Senior International Journalist

"Guided by literary greats

from **Dumas** and **Voltaire** to **Bharatiyar** and **Camus**, Leon embarks on a deeply personal exploration of **art, literature**, and the **truths concealed beneath historical distortions**.

Through his eyes, we traverse from the **majestic temples of the Cholas in Tamil Nadu** to the **poignant ruins of Armenian sanctuaries**, from the **philosophical boulevards of Paris** to the **quiet rebellion hidden within poetry and paintings**."

Reflection from the Book's Spirit

"Where **memory resists** and **art remembers**, a tapestry of **ruins, rebellion, and remembrance** unfolds.

From the **sacred stones of Tamil temples** to the **lost echoes of Armenian sanctuaries** and the **melancholic soul of Parisian boulevards**, three nations unite in one soul—bound by forgotten truths.

When **art becomes memory** — and **memory, defiance** — one man must journey through **silence to song**, reclaiming the lost voice of civilization.

Because what we forget, we risk losing forever."

Endorsement by Prof. Dr. Lems Nersisyan

Doctor of Pedagogical Sciences • Honored Artist of the Republic of Armenia

"At its heart, this book is a **meditation on remembrance as resistance**.

It asks crucial questions:

Can **identity survive erasure**?

Can **art defy the ravages of time**?

And can **memory become humanity's greatest act of defiance against oblivion?**"

Reflection by Mari Poghosyan

Armenian Artist & Cultural Curator

"Blending **poignant reflections, philosophical insight, poetic interludes**, and a vibrant dialogue between **India, France, and Armenia**, the book is more than a journey—it is a **call to remember**, a **plea to reclaim truths buried by power**, and an **urgent invitation to weave unity from our rich diversity**."

Reader Testimonial

"A novel that **lingers like an unfinished song**. This book is for lovers of **literary depth, historical introspection**, and the **eternal search for answers and identity**. For those who **remember**. And for those who have **forgotten**."

 **The God of Deserted Memories – Buy on Amazon**

